



**The Garden Club of Mount Desert**

presents

# **THE COUNTY FAIR**

**A GCA Flower Show**

**July 23-24, 2015**

**The Union Church  
21 Summit Road  
Northeast Harbor, Maine**

**Open to the public July 24, 10:00 a.m. to 4:00 p.m.**

admission free of charge



The Mission of the Garden Club of Mount Desert  
is to advance gardening among amateurs,  
to stimulate and to increase knowledge of horticulture,  
to aid in the protection of native flora and fauna,  
and to encourage civic planting

[www.gardenclubofmountdesert.org](http://www.gardenclubofmountdesert.org)

The purpose of The Garden Club of America  
is to stimulate the knowledge and love of gardening; to share  
the advantage of association by means of educational meetings,  
conferences, correspondence and publications; and to restore, improve and  
protect the quality of the environment through educational programs  
and action in the fields of conservation and civic improvement

## **TABLE OF CONTENTS**

TIMETABLE FOR EXHIBITORS.....	2
FLOWER SHOW COMMITTEE .....	3
GCA RULES.....	4
GENERAL INFORMATION.....	4
DIVISION I .....	5
Floral Design Guidelines .....	5
Floral Design Classes .....	7
DIVISION II.....	9
Horticulture Guidelines .....	9
Horticulture Classes .....	10
DIVISION III.....	14
Photography Guidelines .....	14
Photography Classes.....	16
DIVISION IV.....	17
Conservation Exhibit. ....	17
GCA FLOWER SHOW AWARDS.....	18

## TIMETABLE FOR EXHIBITORS

- January 23, 2015      Horticulture - Six month ownership deadline
- April 23, 2015      Horticulture - Three month ownership deadline
- January 1, 2015      Registration opens for Photography, Arrangement, GCMD members
- June 1, 2015      Registration opens for Photography for all GCA members
- July 15, 2015      Photography entry delivery deadline
- July 22, 2015  
    3:00-5:00 p.m. Floral Design and Horticulture entries accepted and passed
- July 23, 2015  
    8:30 a.m Floral Design and Horticulture entries accepted and passed  
    11:30 p.m. Entries completed  
    1:00 p.m. Judges briefing  
    1:30 p.m. Judging begins  
    4:00 p.m. Flower Show Evaluation  
    5:00 p.m. Men's Challenge Class  
    6:00 p.m. Preview Cocktail Party
- July 24, 2015  
    9:00 a.m. Refreshing and maintenance of exhibits  
    10:00 a.m. Show open to the public  
    4:00 p.m. Show closes  
    4:15 p.m. All entries must be removed

# FLOWER SHOW COMMITTEE

Chairman Freddy Shaw	shaw.fred3737@gmail.com	207-276-5078
Club President Kita Reece	Kita.reece@gmail.com	207-276-5376
Division Chairmen		
Division I Floral Design Julia Utsch	Juliahmerck@gmail.com	207-276-5506
Division II Horticulture Betsy Mills	Elizabethmills@gmail.com	207-288-5873
Division III Photography Anne Green	millwill9193@sbcglobal.net	203-536-5225
Division IV Conservation Dianna Emory	Dkemory@gmail.com	207-288-9581
Awards Margaret Costan	Mhcostan@comcast.net	207-276-5189
Hospitality		
Tanny Clark	Tannymc@aol.com	207-276-5452
Judges Luncheon Liz Martinez	elizmom@aol.com	207-276-5386
Preview Party Ulla Norris	cnun34108@aol.com	207-667-7007
Ellen Shafer	Ellenshafer@gmail.com	207-276-5584
Judges and Clerks Annie Judd	ann.judd@gmail.com	207-244-5497
Passing Emily Fuchs	jcafuchs@mindspring.com	207-276-5034
Printing Kita Reece	Kita.reece@gmail.com	207-276-5376
Publicity MeredithMoriarty	meredithkmoriarty@gmail.com	207-276-5757
Registration		
Margaret Hamner	Mshamner@yahoo.com	207-244-4000
Bambi Putnam	Bambiputnam@gmail.com	207-276-5717
Elisabeth Kehoe	Elisabeth.kehoe@binternet.com	207-276-3090
Schedule/ Signage Freddy Shaw	Shaw.fred3737@gmail.com	207-276-5078
Staging and Decoration		
Sylvia Gage	sylvia.gage@gmail.com	207-276-5295
Cammie Disston	cdisston@gmail.com	207-276-5008



## **G C A F L O W E R S H O W R U L E S**

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2014 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:  
AHS A-Z Encyclopedia of Garden Plants  
The Plant List at <http://www.theplantlist.org/>  
International Plant Names Index at or <http://www.internationalplantnames.com>  
Plant Systematics at <http://www.plantsystematics.org/>  
Royal Horticultural Society plant finder database  
<http://apps.rhs.org.uk/rhsplantfinder>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Maine Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Maine's Natural Heritage program may be exhibited if accompanied by a typed card stating that it has not been collected in the wild, or that it was collected out of state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are not required to include plant material, unless specified in the class description.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, and protected sea life, are not permitted, <http://plants.usda.gov/java/noxiousDriver>

## **G E N E R A L I N F O R M A T I O N**

1. Entries are open to all GCA club members, including provisionals.
2. Registration is required for all arrangement and photography classes. Registration forms are found at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. While The Garden Club of America, the Garden Club of Mount Desert, and the Union Church will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.

4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
5. An entry card must accompany each entry. Entry cards will be available on the Garden Club of Mount Desert web site, at the show and upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
8. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairman should remain nearby but off the show floor until needed.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
10. A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award, in the division entered in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. An exhibitor winning a blue in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non GCA Major Flower Show, or in another division of any flower show. In addition, an exhibitor who has won a blue or Special Award in a GCA Major Flower Show or Sanctioned Non GCA Flower Show is no longer a novice in any level of GCA Flower shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award.
11. A statement of intent is optional and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4" x 6" white, unlined card.
12. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

## **DIVISION I**

### **FLORAL DESIGN GUIDELINES**

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.

5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
9. Accessories are permitted, unless otherwise stated in the class description.
10. Questions regarding class requirements may be directed to the class consultant and/or division chairman.
11. Scale of points by which arrangements will be judged:

Design	35
Creativity	20
Interpretation	20
Distinction	15
Conformance	10
	100

### **DESIGN DEFINITIONS:**

**Abstract:** a design style in which plant material and other components are used for their intrinsic qualities of line, form, color and texture; are characterized by boldness, an emphasis on space and interest distributed throughout the design. May be interpretive (a subjective response to a title or theme), or non objective.

**Traditional Mass design:** a profusion of flowers of various forms and sizes, arranged in an oval, fan shaped or triangular design; a closed silhouette having more solids than voids.

**Miniature:** a diminutive arrangement which, with all of its components, is not more than 5 inches in height, width and depth.

**Contemporary:** A floral design not following traditional styles, using imagination and creativity to devise new approaches to the selection and organization of plant material and other components according to the principles and elements of design.

**Monochromatic:** a design incorporating plant material of just one color, including the shades and tints of the hue. A small amount of green foliage is allowed with the chosen single color; small bits of attached nonconforming floral parts are permitted, e.g. the yellow center of a purple aster. Unless stated in the schedule the container, bases and/ or stands do not need to be the same color.



## **DIVISION I**

### **FLORAL DESIGN CLASSES**

#### **CLASS 1 TWO TON TESSIE 4 ENTRIES**

A traditional mass arrangement displayed on a cream colored pedestal 32 " high. Top measures 14" by 14" . Height unlimited, design may not exceed 14" from the center of pedestal. To be seen from all sides.

Class Consultant: Julia Utsch/ [juliahmerck@gmail.com](mailto:juliahmerck@gmail.com) / 207-276-5506

#### **CLASS 2 THE FUN HOUSE 4 ENTRIES**

A contemporary design, incorporating mirror(s), provided by the exhibitor, standing in front of a free standing wooden frame backdrop, on a table 30" high. This frame will be provided by the committee and may be painted. Allotted space is 24" wide by 30" deep. Viewed from 3 sides.

Class Consultant: Lawrie Harris/ [mlejj@aol.com](mailto:mlejj@aol.com) / 207-276-5576

#### **CLASS 3 TILT - A - WHIRL 4 ENTRIES**

An abstract design that suggests movement, staged on a table 30" high. Man made components are permitted.

Exhibitors' allotted space is 24" wide by 30" deep. No height restrictions. Viewed from 3 sides

Class Consultant: Sylvia Gage/ [sylvia.gage@gmail.com](mailto:sylvia.gage@gmail.com) / 207-276-5295

#### **CLASS 4 TOM THUMB 4 ENTRIES**

A miniature arrangement, staged on a black box, 36" in length, 12" high by 12" deep, placed on a table 30 " high. Viewed from all sides at a height of 42".

Class Consultant: Isabel Anthony/ [ilbanthony@aol.com](mailto:ilbanthony@aol.com) / 207-276-4245

#### **CLASS 5 COTTON CANDY 6 ENTRIES**

Novice class:

A monochromatic design, staged on a table 30" high. The design may not exceed 8" in any direction. Viewed from 3 sides.

Class Consultant: Kathy Vignos/ [vignosfolsom@gmail.com](mailto:vignosfolsom@gmail.com) / 207-276-5457

## **CLASS 6 BOB FOR APPLES**

**3 ENTRIES**

Provisional class:

A design incorporating a basket with fresh fruits and vegetables, with minimal flowers, staged on a table 30" high. Exhibitors' allotted space is 24" wide by 30" deep, and may be covered by exhibitor. No height restrictions. Viewed from 3 sides.

Class Consultant: Annie Judd/ [ann.judd@gmail.com](mailto:ann.judd@gmail.com) / 207-244-5497

## **CLASS 7 RING TOSS**

**UNLIMITED ENTRIES**

Children's class:

A design utilizing a 6 inch oasis wreath, supplied by the committee, decorated with fresh plant material, and staged on a green glass bottle, on a table 30" high. Viewed from 3 sides.

Class Consultant: Noelle Wolfe/ [Noelle@339hotsprings.com](mailto:Noelle@339hotsprings.com) / 207-276-0910

## **CLASS 8 THE STRONG MAN**

**UNLIMITED ENTRIES**

Men's challenge class:

A design in a popcorn box. The box and plant material will be provided by the committee. Entrants must supply their own clippers. Designers will have 30 minutes to complete their design starting at 5:00 p.m. on July 23, 2015

Class Consultant: Laura Hamilton/ [laurahamilton5578@gmail.com](mailto:laurahamilton5578@gmail.com) / 207-276-0583

# **DIVISION II**

## **HORTICULTURAL GUIDELINES**

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
3. An exhibitor may submit 3 entries per class, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4"x6" white, unlined card, and completed in black waterproof medium. A 4"x6" photograph with identifying numbers may be used.
5. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
6. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
7. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
8. The committee or exhibitor will provide containers and wedging materials for all cut specimens.
9. A trained plant has been trained in other than its natural form- bonsai, or grown in the bonsai manner, cascade, standard, espalier or topiary. One plant or several, depending on the type of training used.



## **DIVISION II HORTICULTURE CLASSES**

### **SECTION A: CUT SPECIMENS THE MIDWAY**

(Classes 1 - 22)

One stem, spike or spray not to exceed 24" in length, measured from the cut to the tip of the stem

**Classes 1-4**

**ONE PRIZEWINNER AT A TIME**

**Classes 1-2**

#### **Annuals and biennials**

One blooming stem - Any foliage must be attached to the stem.

1. Annual
  - a. *Zinnia*
  - b. *Cosmos*
  - c. *Salvia*
  - d. Other
2. Biennial

**Classes 3-4**

#### **Perennials**

One blooming stem - Any foliage must be attached to the stem.

3. Non- native perennial
  - a. *Delphinium*
  - b. *Astilbe*
  - c. *Campanula*
  - d. Other
4. Native perennial

**Classes 5-8**

**THREE LEGGED RACE**

**A collection** of 3 different species or cultivars, displayed in individual green glass bottles, labeled and accompanied with a key card.

5. Annuals
6. Biennials
7. Non- native perennials
8. Native perennials
  - a. A collection of ferns
  - b. Flowering perennials

**Classes 9 - 12**

**MERRY - GO - ROUND**

**Bulbs, Corms, Rhizomes and Tubers**

One blooming stem - Any foliage must be attached to the stem

9. Bulbs
  - a. *Lilium*
  - b. other
10. Corms
  - a. *Begonia*
  - b. other
11. Rhizomes
  - a. *Iris*
  - b. Other
12. Tubers
  - a. *Dahlia*- class will be divided by size: under 3", 3-6", over 6"
  - b. Other

**Classes 13- 15**

**THE TEA CUPS**

**Roses**

One blooming stem- must be exhibited with at least one attached leaf containing 5 leaflets.

13. Modern
  - a. Hybrid
  - b. Tea
  - c. Floribunda
  - d. Grandiflora
  - e. Shrub
14. Old Garden
15. Species

**Classes 16-17**

**THE BARKER**

**Woody plants in bloom or berry**

One stem- any foliage must be attached to the stem, not to exceed 24" in length

16. Flowering Branch

- a. *Cornus kousa*
  - b. *Spirea*
  - c. *Buddleia*
  - d. Other
17. Berried or Fruited Branch
- a. *Vaccinium*
  - b. *Malus*
  - c. Other

**Class 18-19**

**CLIMB THE GREASED POLE**

**Vines**

- 18. Vines grown for Foliage
  - a. annual
  - b. perennial
- 19. Vines grown for Flowering
  - a. annual
  - b. perennial

**Class 20**

**DR. QUACK'S HERBAL EMPORIUM**

**Herbs**

A collection of 3-5 herbs displayed in the same container, with only 1 stem of each plant. Key card required.

**Scale of points :**

Condition	50
Presentation	15
Difficulty of culture	15
Grooming	10
Distinction	<u>10</u>
	100

**SECTION B : CONTAINER PLANTS**  
**THE SIDE SHOW**

**Classes 21**

**KIDS AT THE FAIR**

open to children 12 years and younger residing on Mount Desert Island

A collection of 3 different kinds of lettuces, grown in a green plastic pot no larger than 12 " in diameter. Key card required. Please include age of entrant.

**Classes 22-23**

**FUN FOR THE WHOLE FAMILY**

**Propagation Classes**

containers may not exceed 12" in diameter

**Class 22 Mother and Daughter**

A single plant exhibited along with the parent plant from which it was propagated, each in a separate but compatible container. Propagation information required. Both plants will be judged.

### **Class 23 Begonia Challenge**

A plant propagated from a GCMD Begonia challenge plant from 2014. Open to GCMD members only. Propagation information required.

- a. *Begonia* “ Escargot”
- b. *Begonia* “ Mini Boston”
- c. *Begonia* “ Little Brother Montgomery”
- d. *Begonia foliosa*
- e. *Begonia* “ Baby Dress”
- f. *Begonia* “ Tiger Cub”
- g. *Begonia* “ Tiger Paws”

### **Classes 26-29**

#### **THAT'S THE TICKET**

### **Classes 26-27**

#### **Plants Grown Primarily for Flowers**

Container may contain more than one plant of the same species or cultivar

**Class 26** container less than 6 “

**Class 27** container 6-12”

### **Classes 28-29**

#### **Plants Grown Primarily for Foliage**

One plant per container

**Class 28** container less than 6”

**Class 29** container 6-12”

### **Class 30**

#### **THE RINGMASTER**

#### **Class Limited to Professional Gardeners**

A trained plant. Class may be divided as entries allow. Entrants not eligible for GCA awards.

### **Class 31**

#### **PITCH TIL YOU WIN**

#### **Par Class**

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the horticultural division. Entries in the par class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens, orchids or hanging baskets are not permitted, containers may not exceed 12” diameter.

# **DIVISION III**

## **PHOTOGRAPHY GUIDELINES**

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in a class. Garden Club of Mount Desert members may register after January 1, 2015, and are allowed up to two entries in the show. All other GCA exhibitors may register after June 1, 2015, and are allowed one entry. Exhibitors will be notified if accepted or not, at the time of registration.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. Photographs that have won first place or a special award in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first, may be entered again if the image is significantly altered and newly printed. The same photograph may only be entered in one show at a time.—7
5. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting and printing may be done professionally.
6. Any manipulation at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is not required in photographs, unless specified in class description.
8. Photographs must be flush mounted on black foam core. Overall dimension of entry must be a minimum of 36" and not exceed 50" in total perimeter measurement. Overall inches allowed is preferable to a specific size, e.g. 11"x14". Surface finish is the choice of the exhibitor. Glass and framing are not permitted.
9. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.
10. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.
11. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.
12. Photographs will be hung against either a royal blue or grey background on display boards.

13. Photographs must be received no later than July 15, 2015. Send photographs if before July 1, 2015, to Anne Green, 218 Riverside Ave., Riverside CT., 06878. If after July 1, 2015, please send to Anne Green, P.O. Box 1134, Northeast Harbor, ME. 04662, or if by Fed Ex or UPS, to 213 Huntington Place, Northeast Harbor, ME, 04662. Your registration will be confirmed and receipt of your photograph will be acknowledged. For information, contact Anne Green, millwill9193@sbcglobal.net
14. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
16. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. Use two 15" X 19" bubble wrap envelopes. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Please do not use boxes. Wrap your mounted or matted image between 2 suitable pieces of foam core (this is very light) or non bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope. POSTAGE: Please include a \$10 check, (payable to photograph recipient) to cover return postage and handling. Please do not enclose stamps, UPS labels, or postage meter strips. If return envelope and check are not included, it will be assumed that the image will not be returned
17. The scale of points by which the classes are to be judged.
- |                            |     |
|----------------------------|-----|
| Creativity                 | 25  |
| Composition                | 25  |
| Technical Skill            | 20  |
| Conformance/Interpretation | 20  |
| Distinction                | 10  |
| Total                      | 100 |

Division III class consultant: Anne Green 203-536-5225/ millwill9193@sbcglobal.net

Note: Photography has a registration form and an entry form. Entry form is to be submitted with the entry attached to the photograph.



## **DIVISION III**

### **PHOTOGRAPHY CLASSES**

<b>Class 1</b>	<b>STEP RIGHT UP</b>	<b>Color</b>	<b>6 entries</b>
	Stairs or steps.		
<b>Class 2</b>	<b>DUNK TANK</b>	<b>Black &amp; White</b>	<b>6 entries</b>
	Capture a 'splash'.		
<b>Class 3</b>	<b>CARNIVAL RIDE</b>	<b>Color</b>	<b>6 entries</b>
	Describing movement.		
<b>Class 4</b>	<b>THERE'S ONE IN EVERY CROWD</b>	<b>Color</b>	<b>6 entries</b>
	A single bloom in a group of flowers. Must include plant material.		
<b>Class 5</b>	<b>SPIN ART</b>	<b>Color</b>	<b>6 entries</b>
	Manipulation		

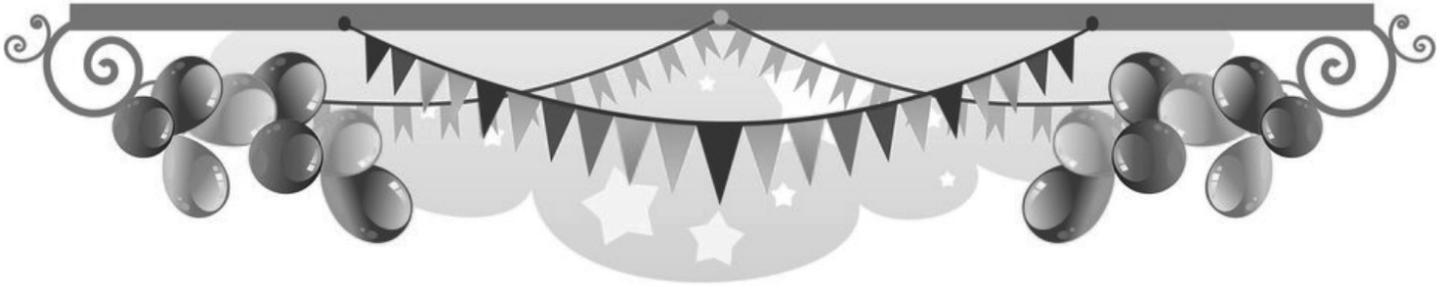


## **DIVISION IV**

# **CONSERVATION EXHIBIT**

# **SWING YOUR PARTNER**

In this time of rapid environmental change, the Garden Club of Mount Desert and partners are concentrating on such issues as ecological mismatches. As an example, birds now return to the Northeast at times when their food source is often unavailable. This exhibit highlights Partners for Plants, a program of the Garden Club of America, as well as the work of conservation organizations that are focusing on the impact of our changing environment on all living creatures.



## **GCA FLOWER SHOW AWARDS**

GCA Flower Show Awards described below have been applied for and will be presented if merited.

### **Division I, Floral Design**

**The Dorothy Vietor Munger Award** may be awarded to members of Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

**The Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

**The Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

### **Division II, Horticulture**

**The Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

**The Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

**The Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit

that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

### **Division III, Photography**

**The Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third Division II and III,

**The GCA Novice Award** may be given at a GCA Flower Show in the Horticulture and Photography to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

### **Division IV, Conservation Exhibit**

**The Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, nonmembers or other organizations.

**The Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, non-members or other organizations.

### **Overall**

**Best in Show**, selected from among the first place winners, may be awarded in each division.

**Judges' Commendation(s)** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.



## **MAP AND DIRECTIONS TO THE FLOWER SHOW**

From the head of the island, continue straight onto ME-103 S/  
ME- 198 S for 4.3 miles

Turn left onto ME-198 S/ ME-3 W for 5.6 miles

Continue straight onto ME 198 S for .8 miles

Slight right onto Summit Road

Slight right to stay on Summit Road-

church and parish house will be on the right

# THE COUNTY FAIR

## DIVISION I, Floral Design Registration Form

Please complete one Registration Form per entry.

Registration Deadline: July 1, 2015

Send to:

Julia Utsch  
P.O. Box 882  
Northeast Harbor, ME 04662

juliahmerck@gmail.com  
207-276-5506

Please print using block letters. Date: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class Number Class Title

1st Choice: \_\_\_\_\_

2nd Choice: \_\_\_\_\_

Novice? Yes No (individual exhibitor only)

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.

\*\*\*\*\*

# THE COUNTY FAIR

## DIVISION III, Photography Registration Form

Please complete one Registration Form per entry.

Registration Deadline: June 15, 2015

Send to:

Anne Green  
213 Huntington Place  
Northeast Harbor, ME 04662

203-536-5225  
millwill9193@sbcglobal.net

Please print using block letters. Date: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Class Number Class Title

1st Choice: \_\_\_\_\_

2nd Choice: \_\_\_\_\_

Novice? Yes No

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.

\*\*\*\*\*

The following must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted

## THE COUNTY FAIR

^ TOP ^

^ TOP ^

Photograph Entry Form

Photograph Entry Deadline: July 15, 2105

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Send photograph after July 1, 2015 to:

Anne Green 203-536-5225

213 Huntington place millwill9193@sbcglobal.net

Northeast Harbor, ME 04662

Class Entered: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Return postage and packaging have been provided? Yes \_\_\_ No \_\_\_

Identifiable Plant Material (optional): \_\_\_\_\_

Title or brief statement (optional): \_\_\_\_\_

Novice? Yes No

A novice is an individual exhibitor who has not won a first place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non GCA Major Flower Show.







